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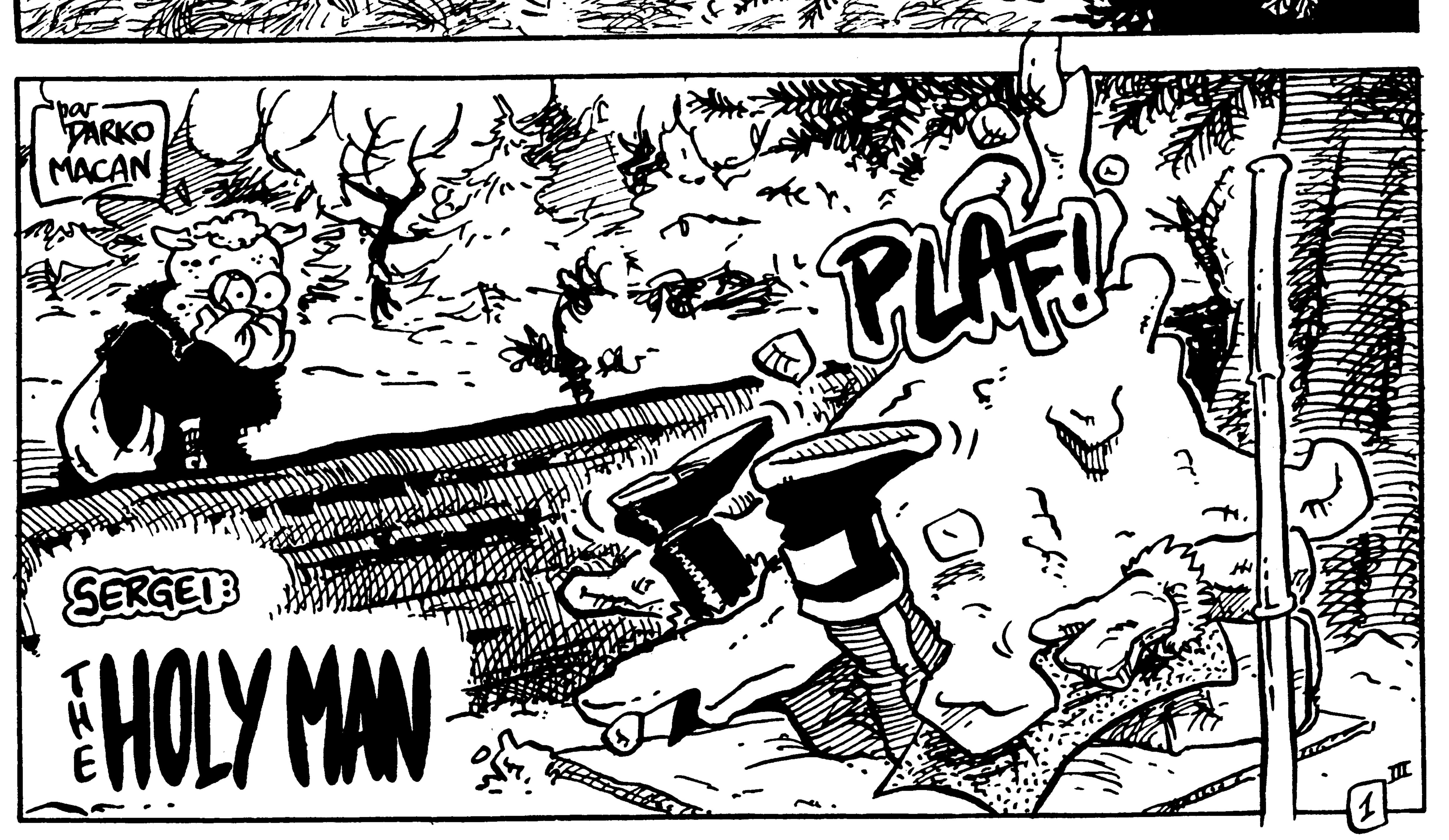
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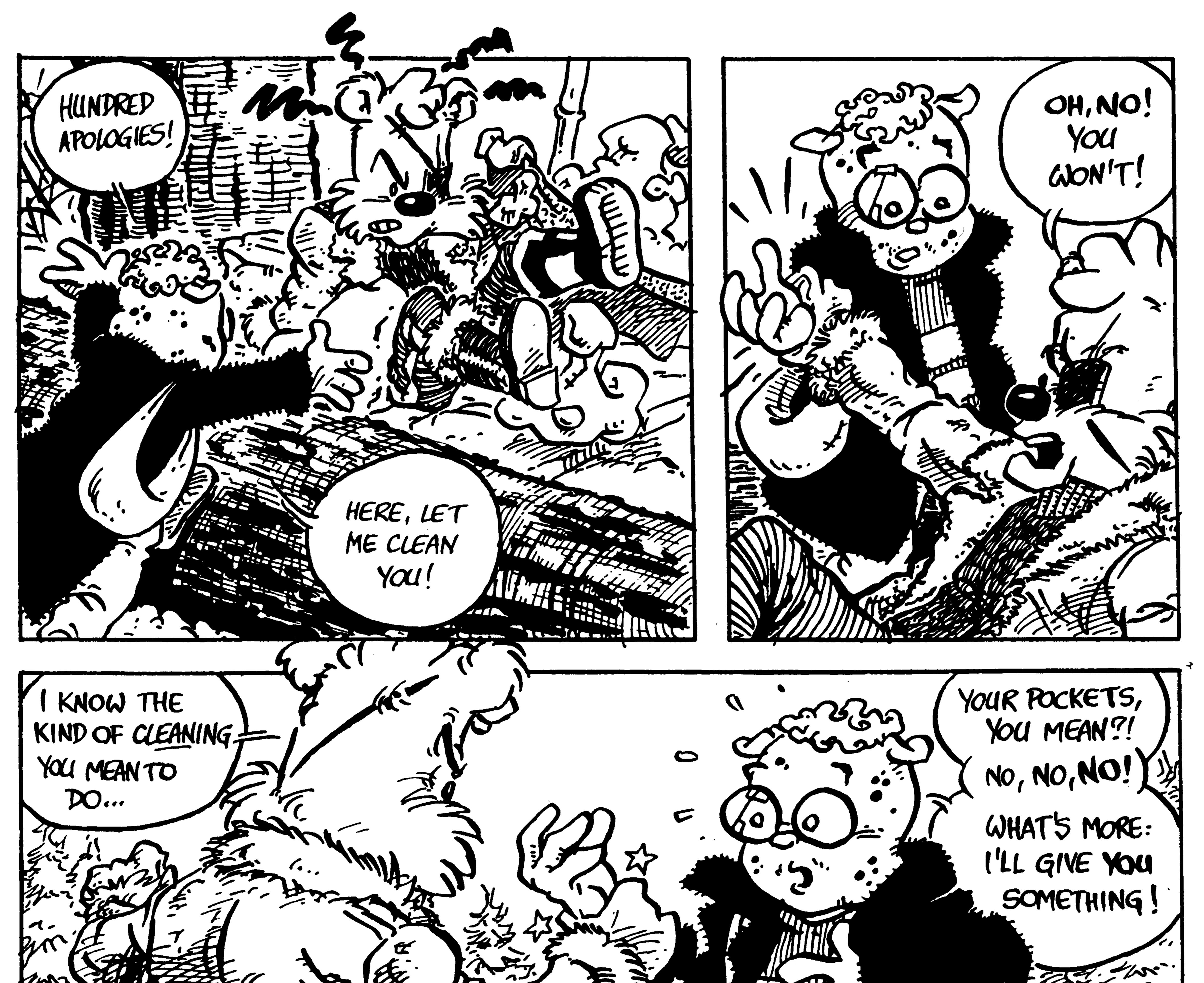
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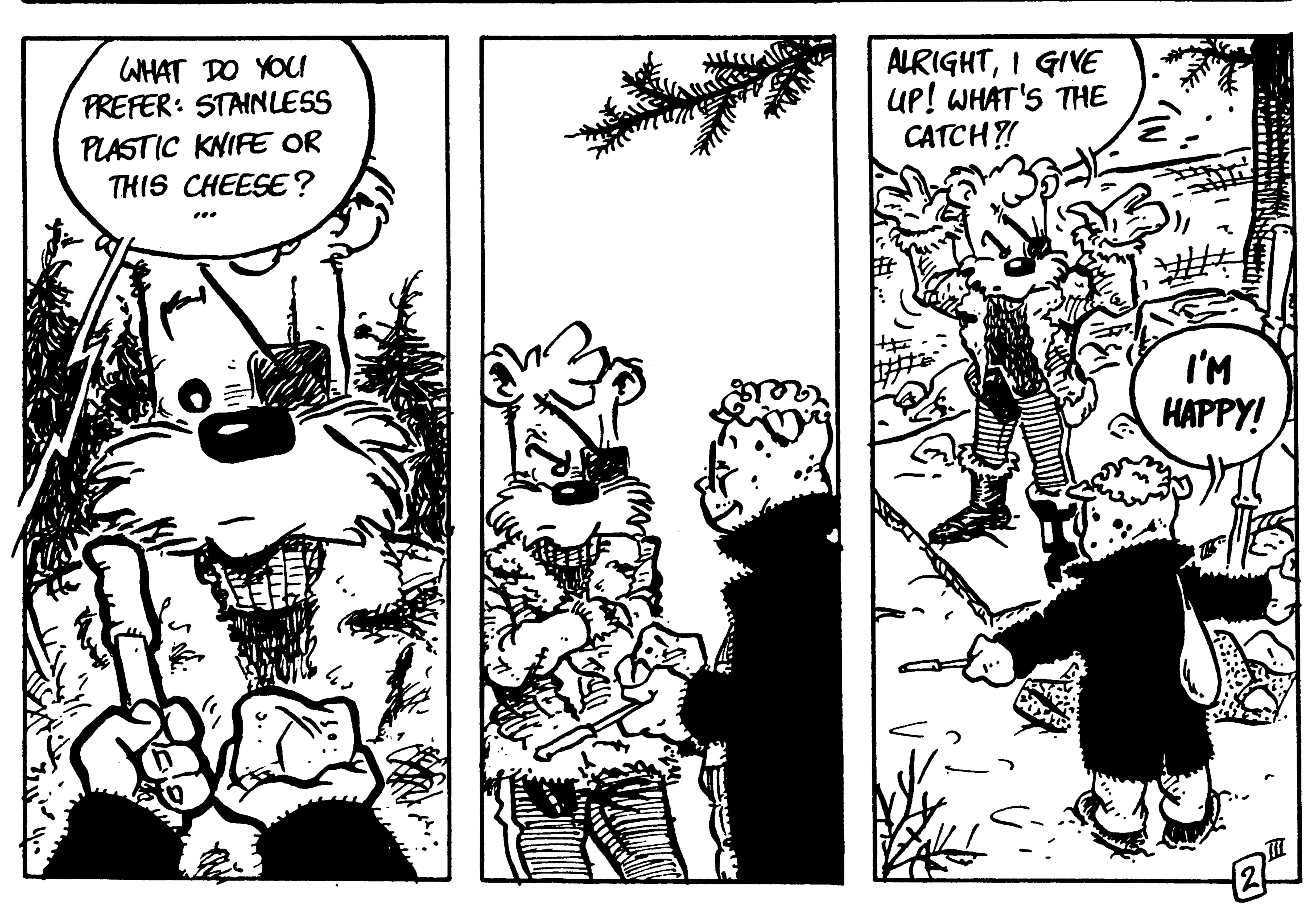
The conclusion!

-Me Shaveehauger-



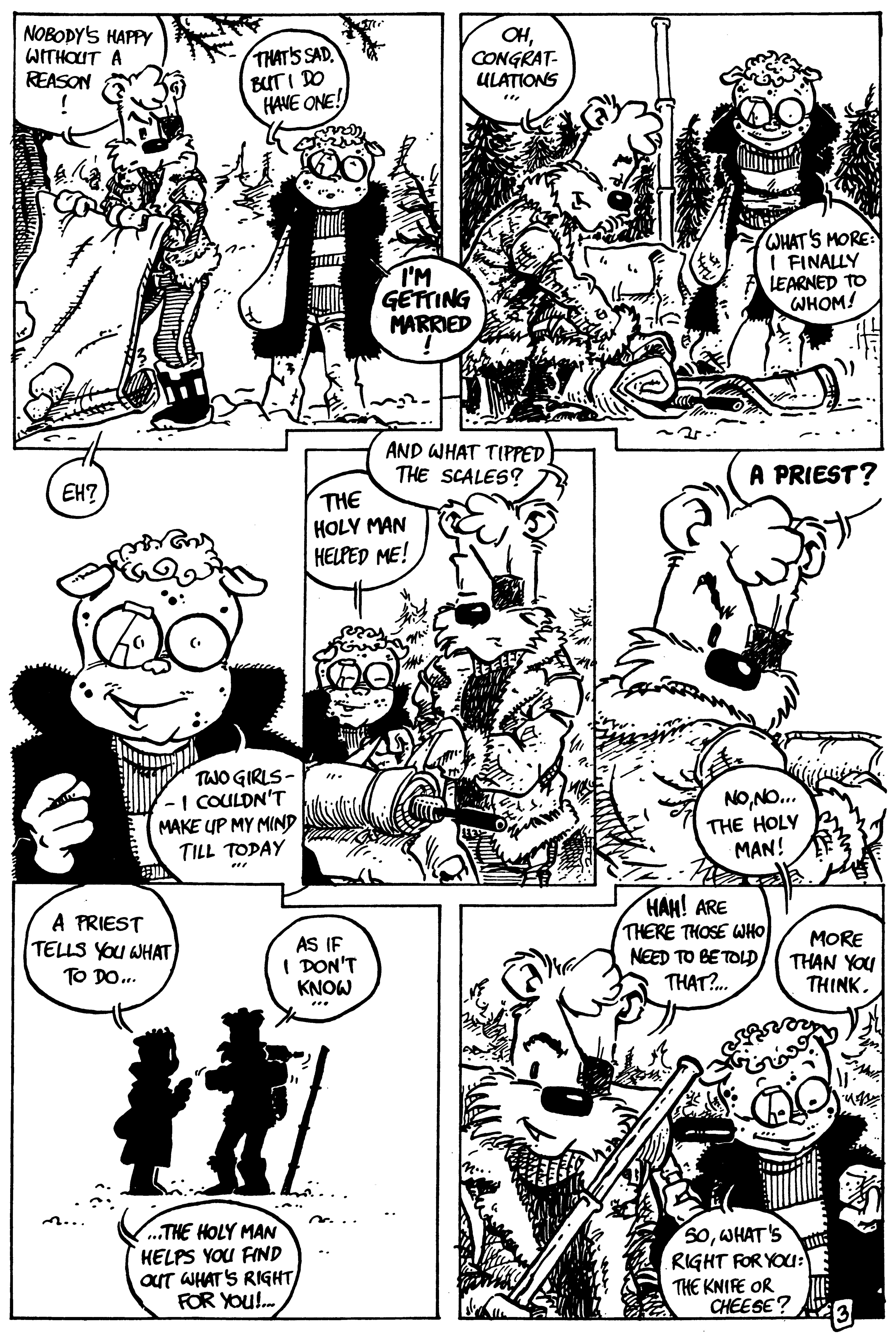






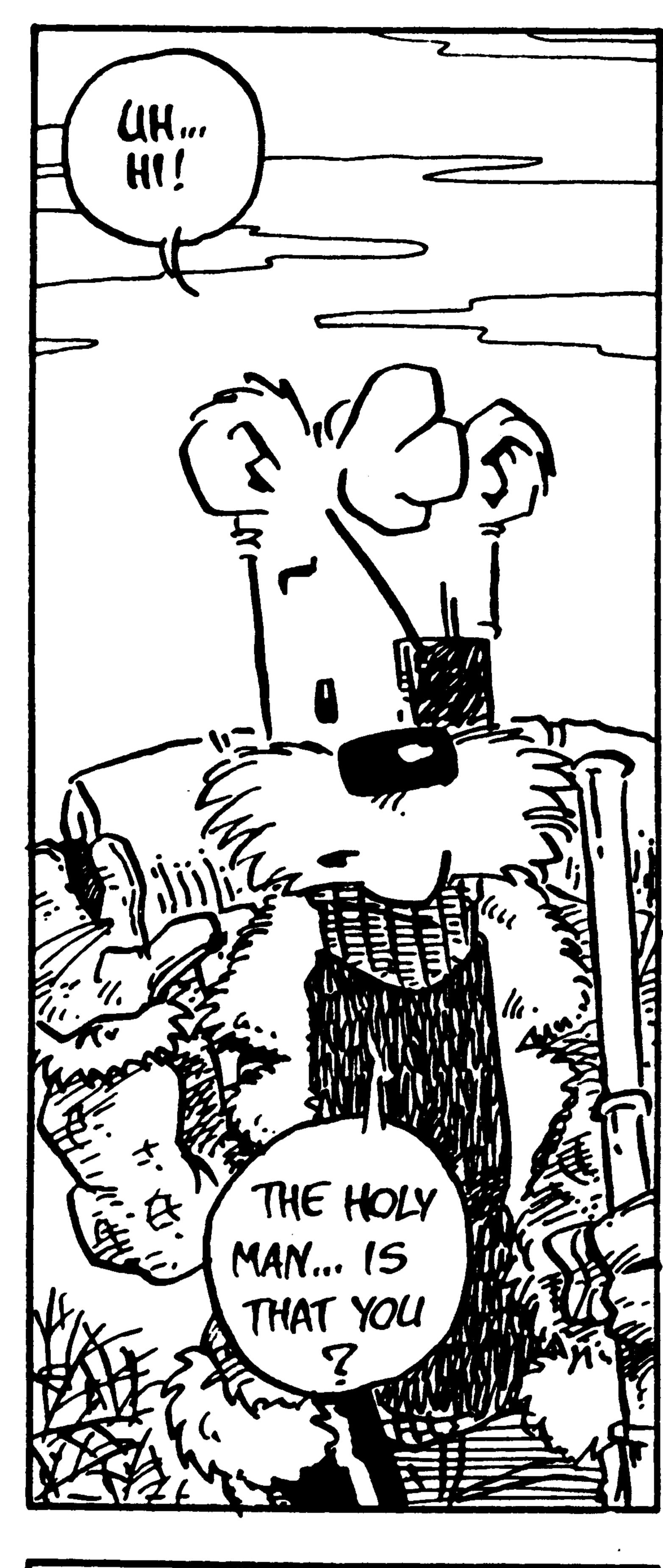


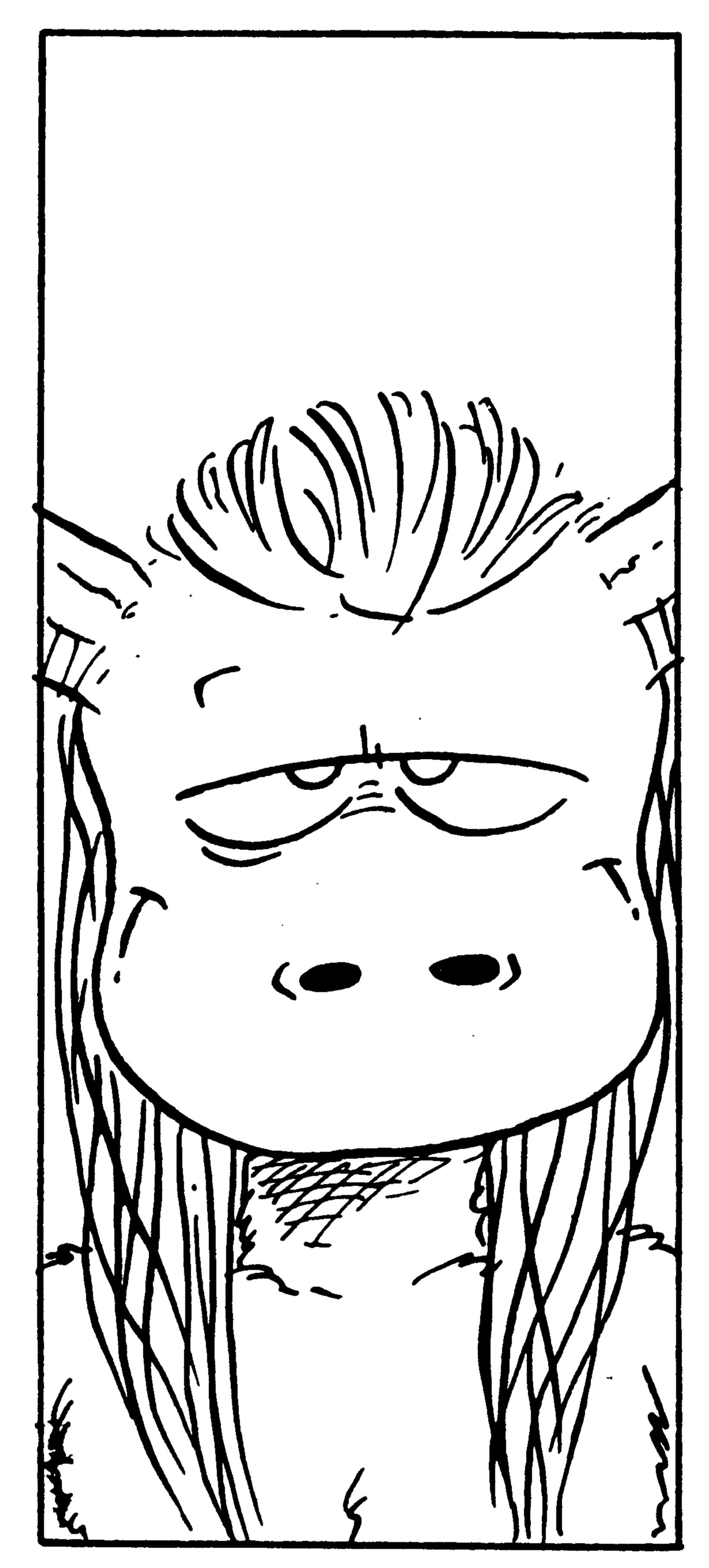






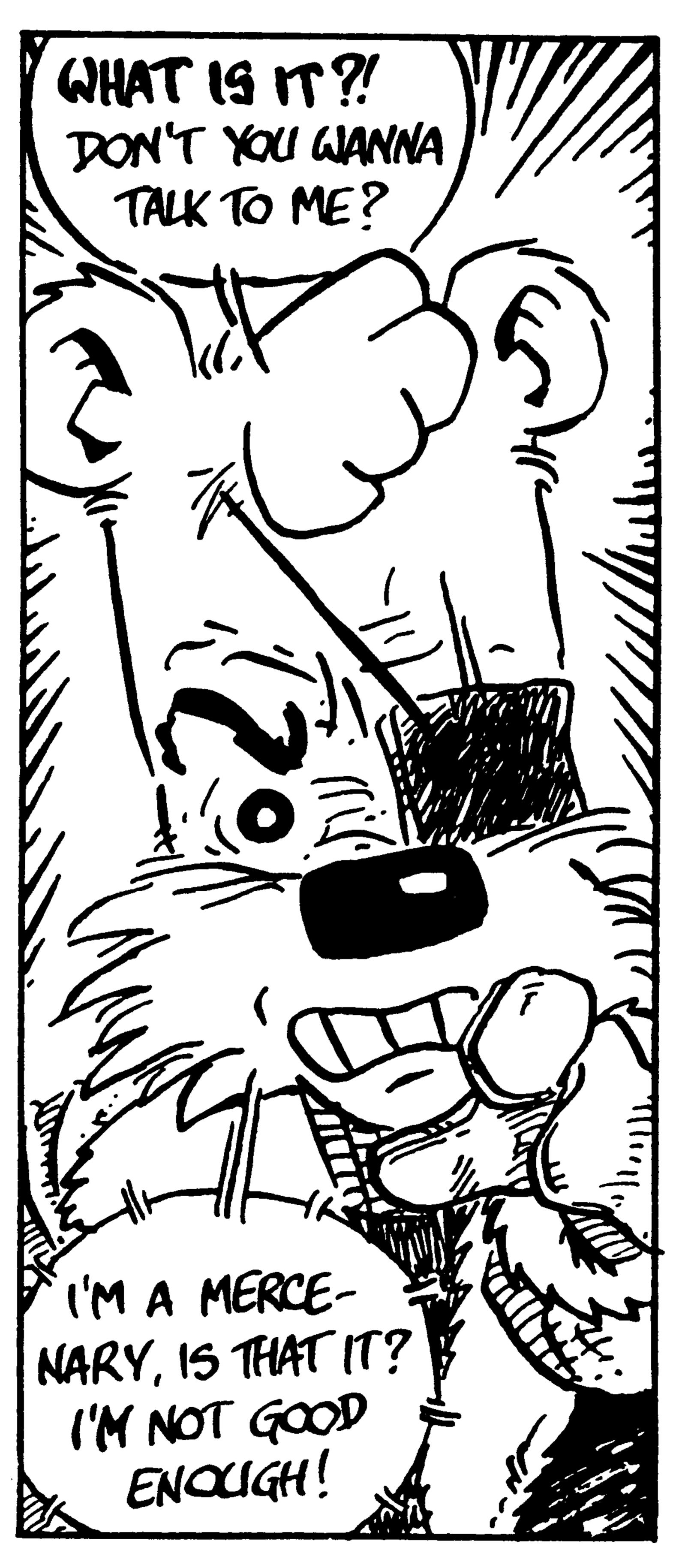






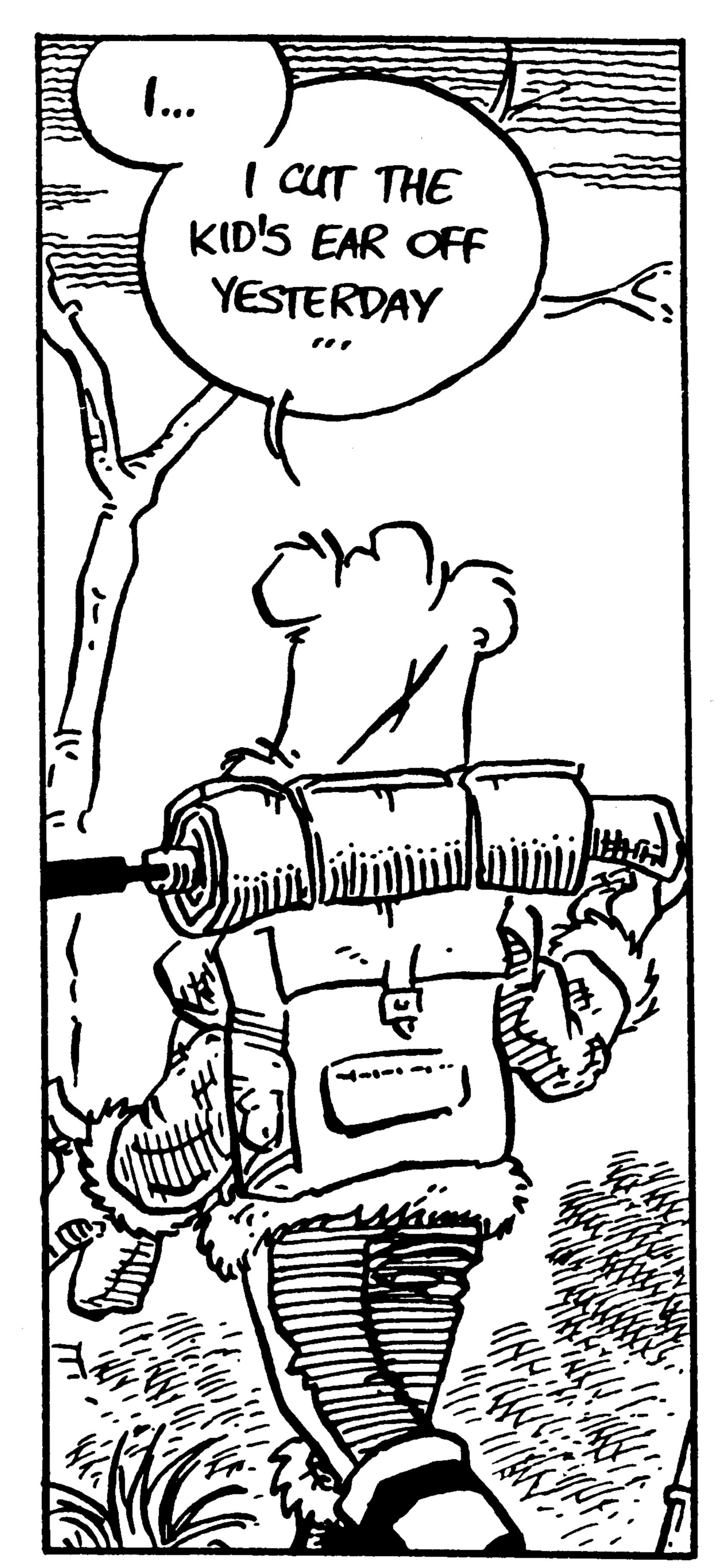






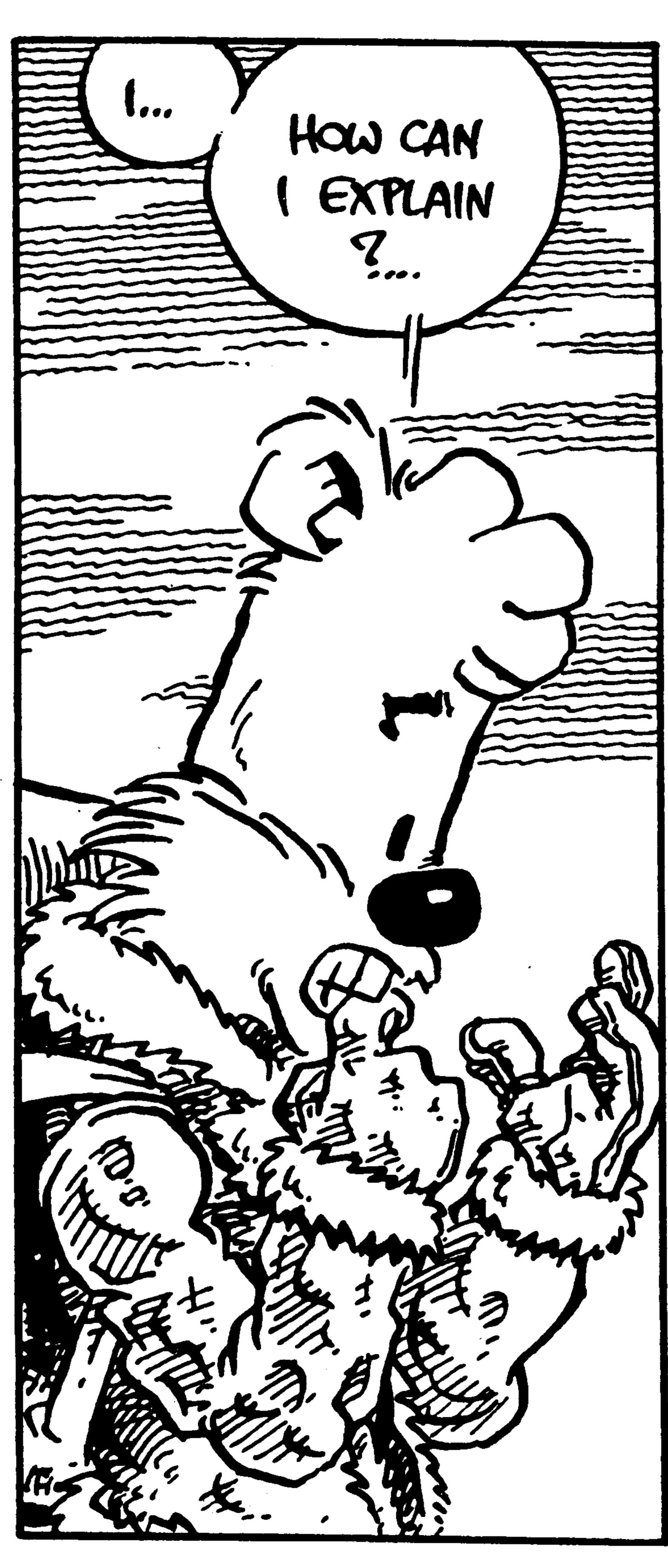


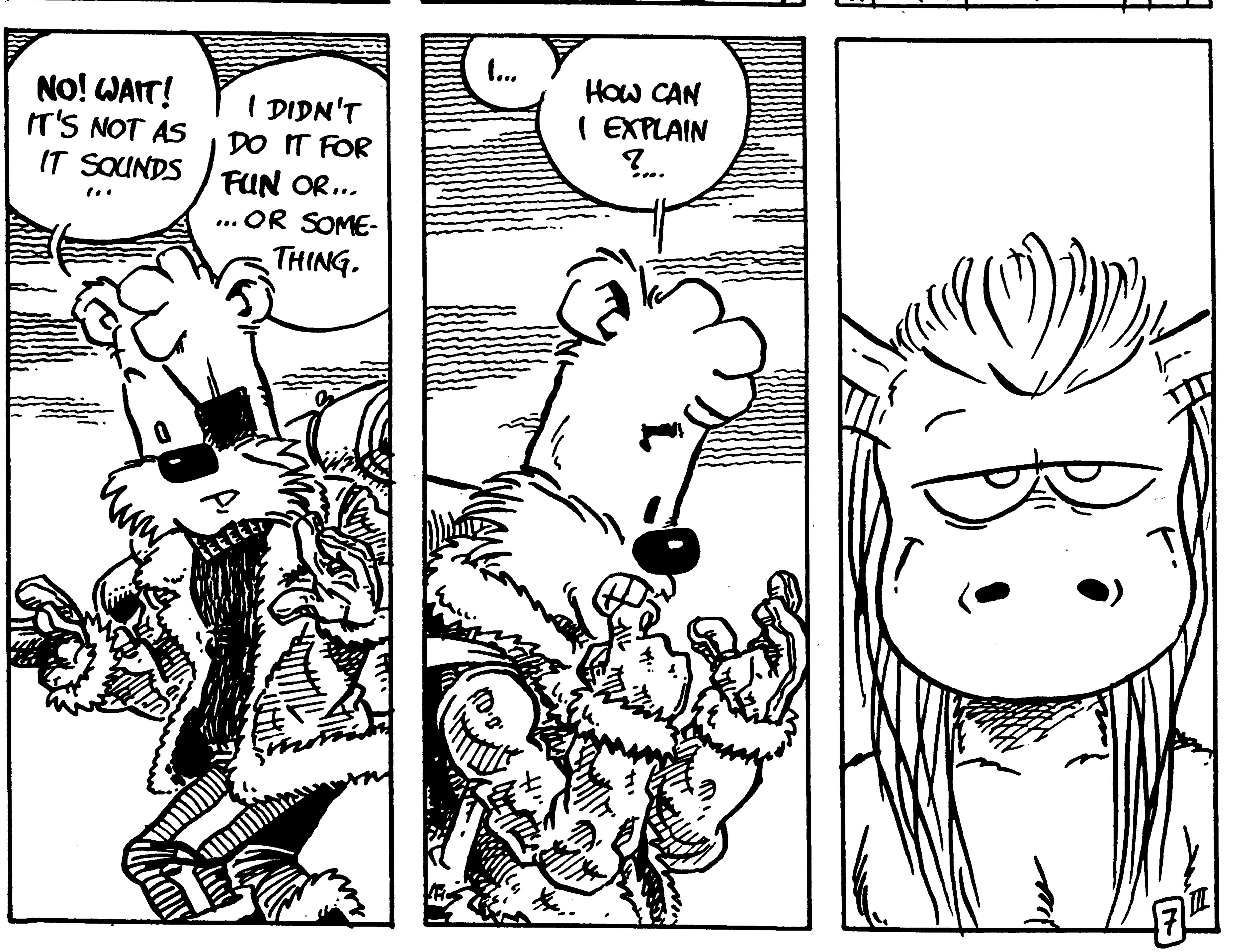


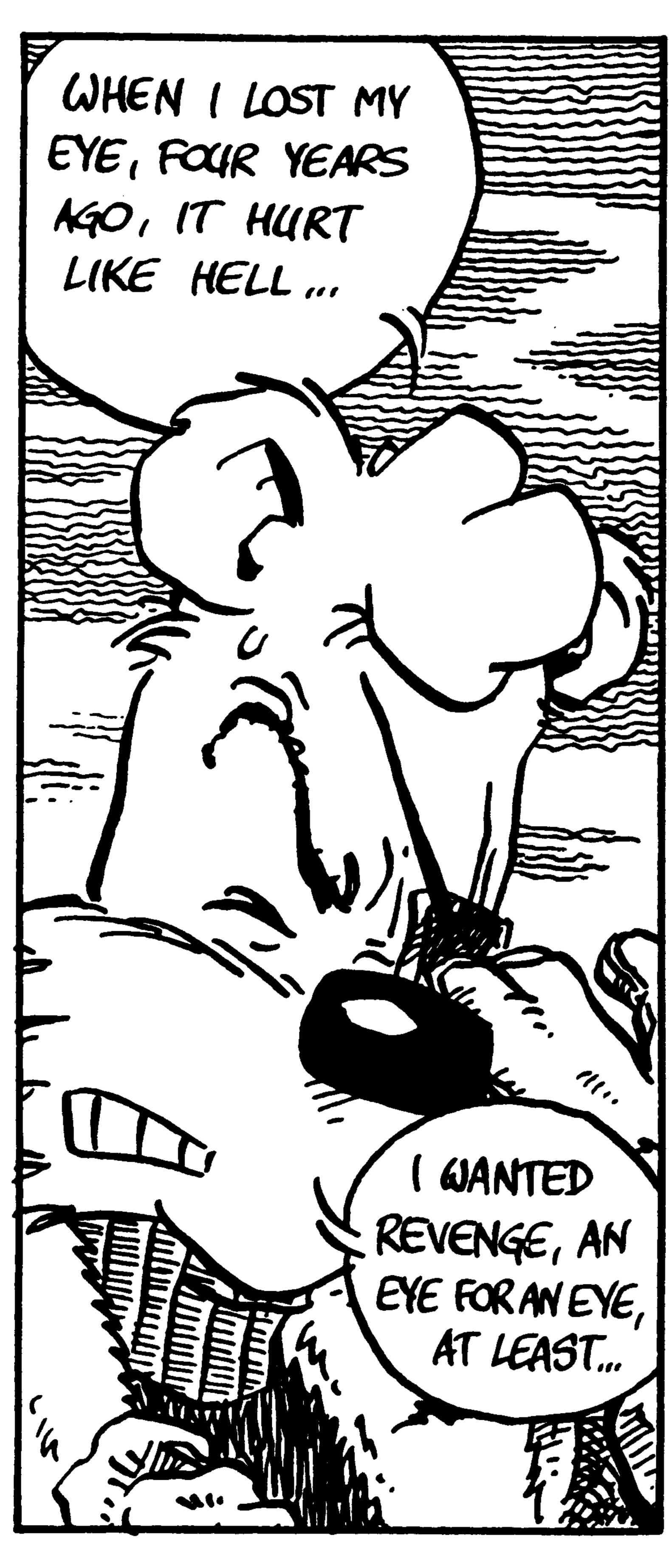


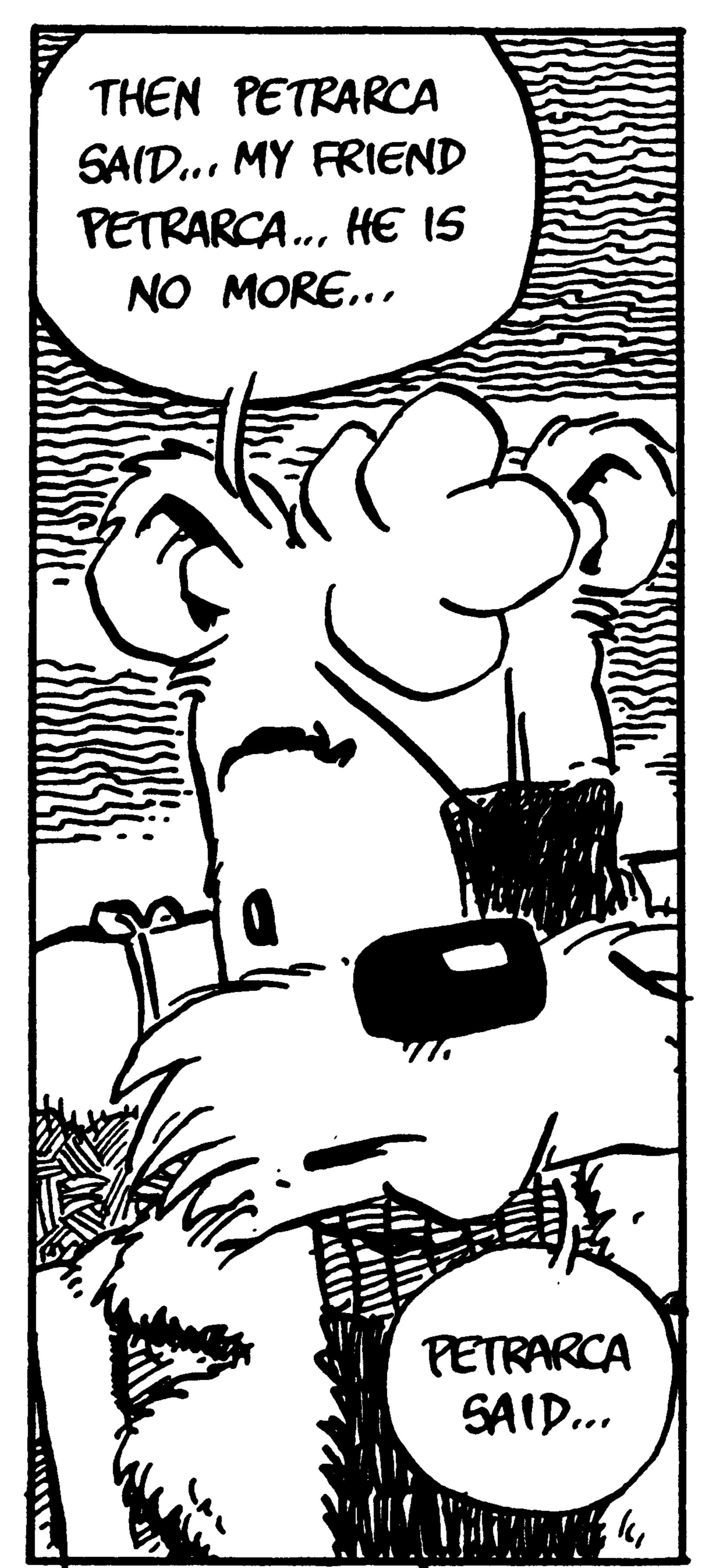




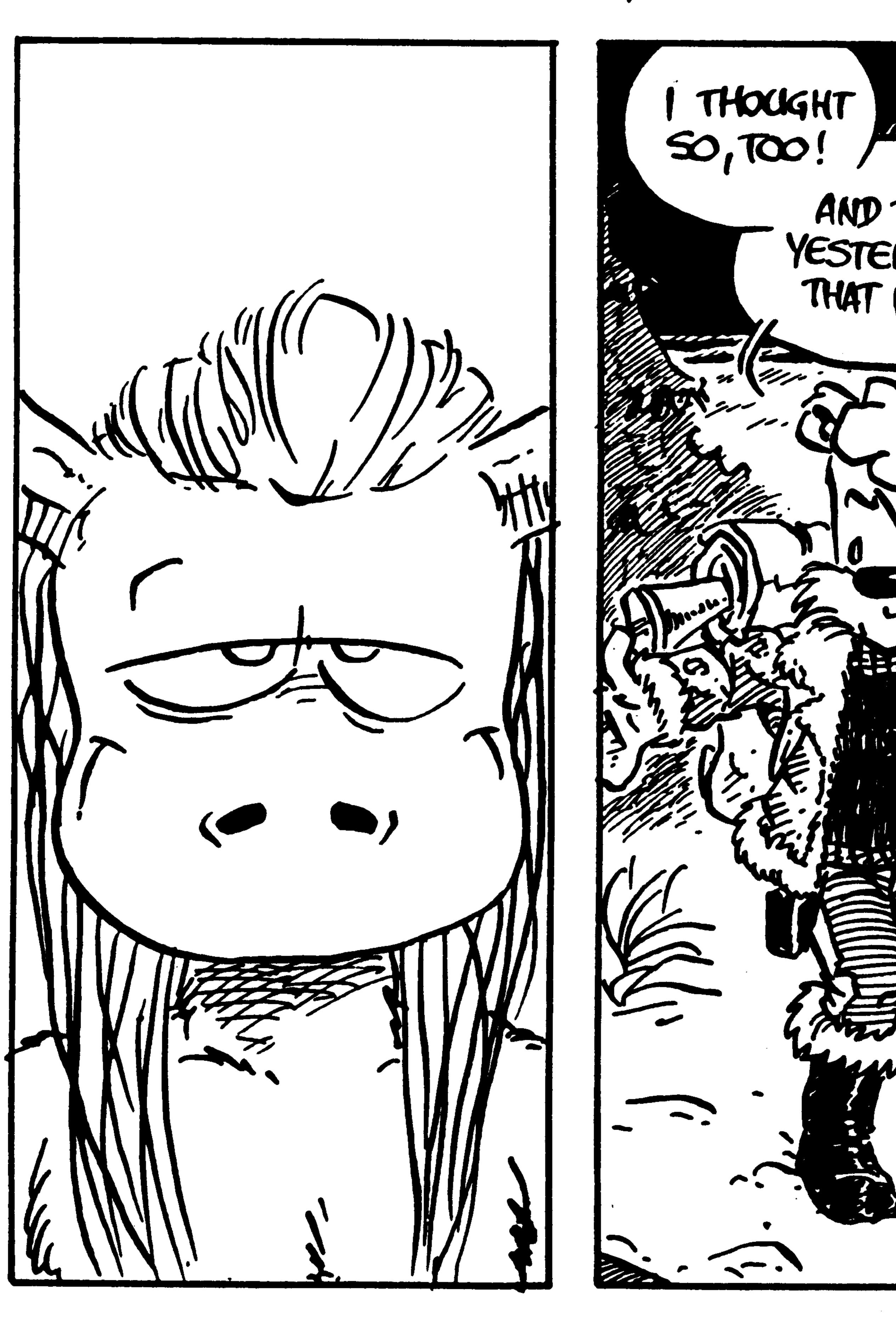




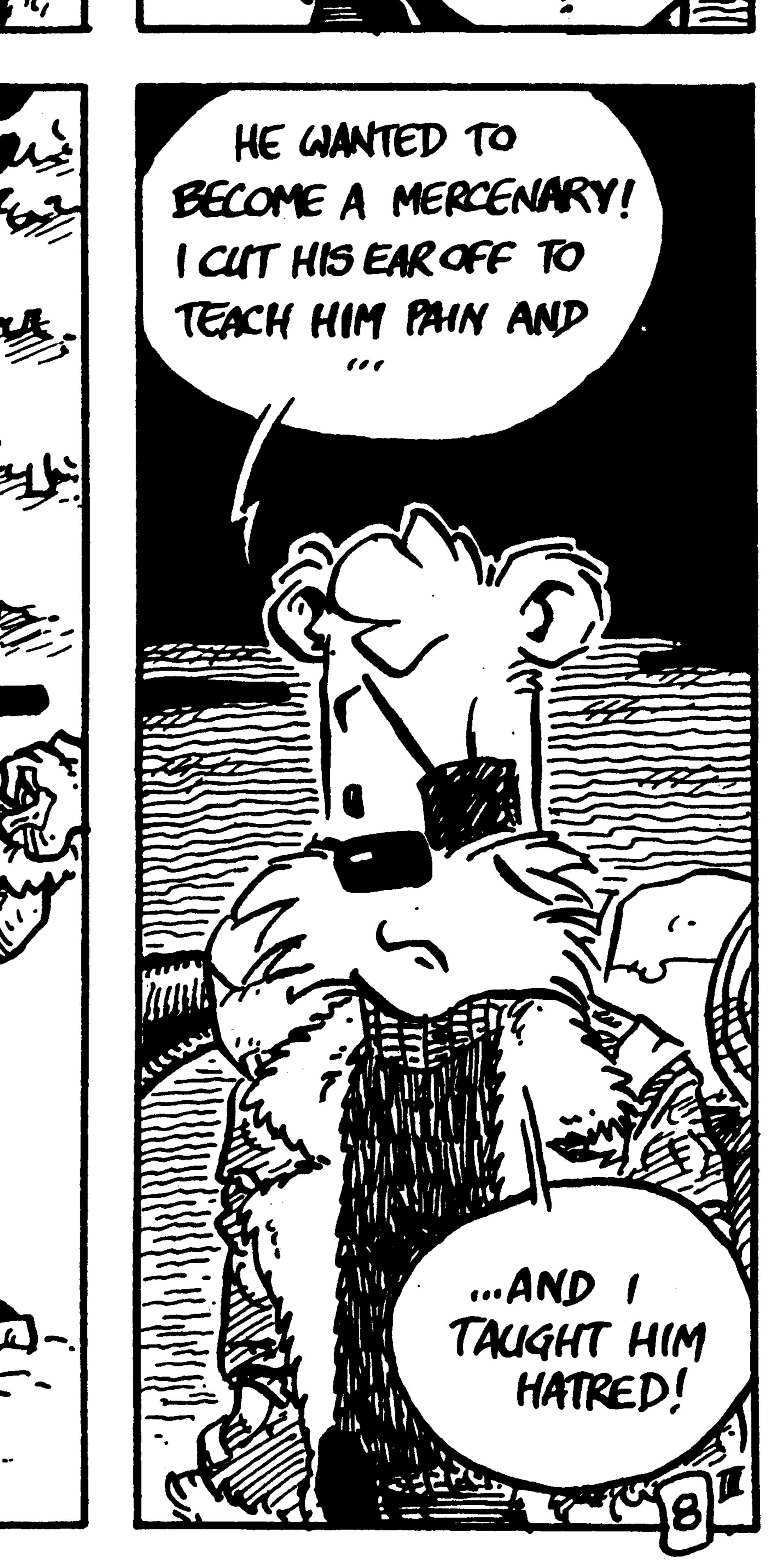












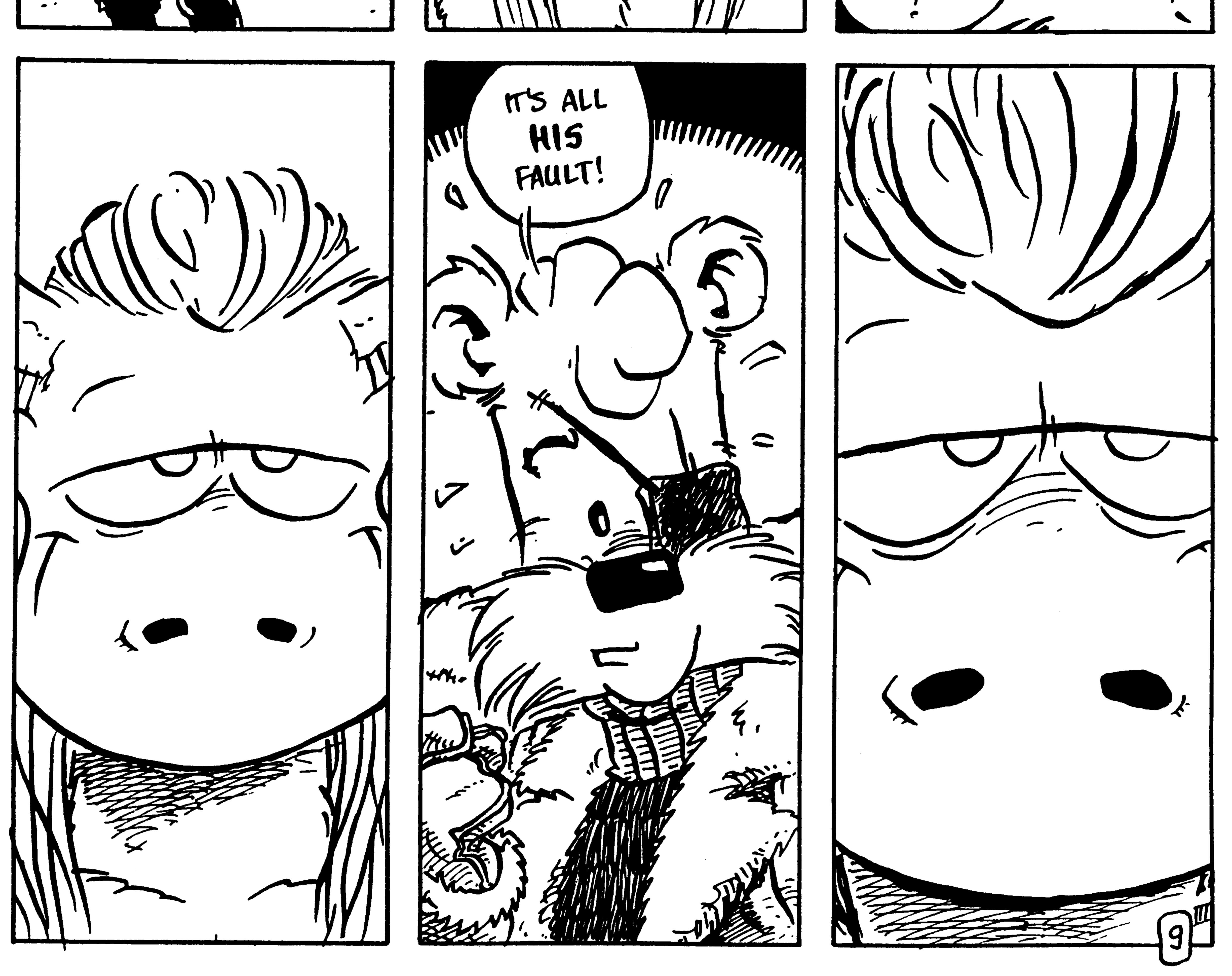
























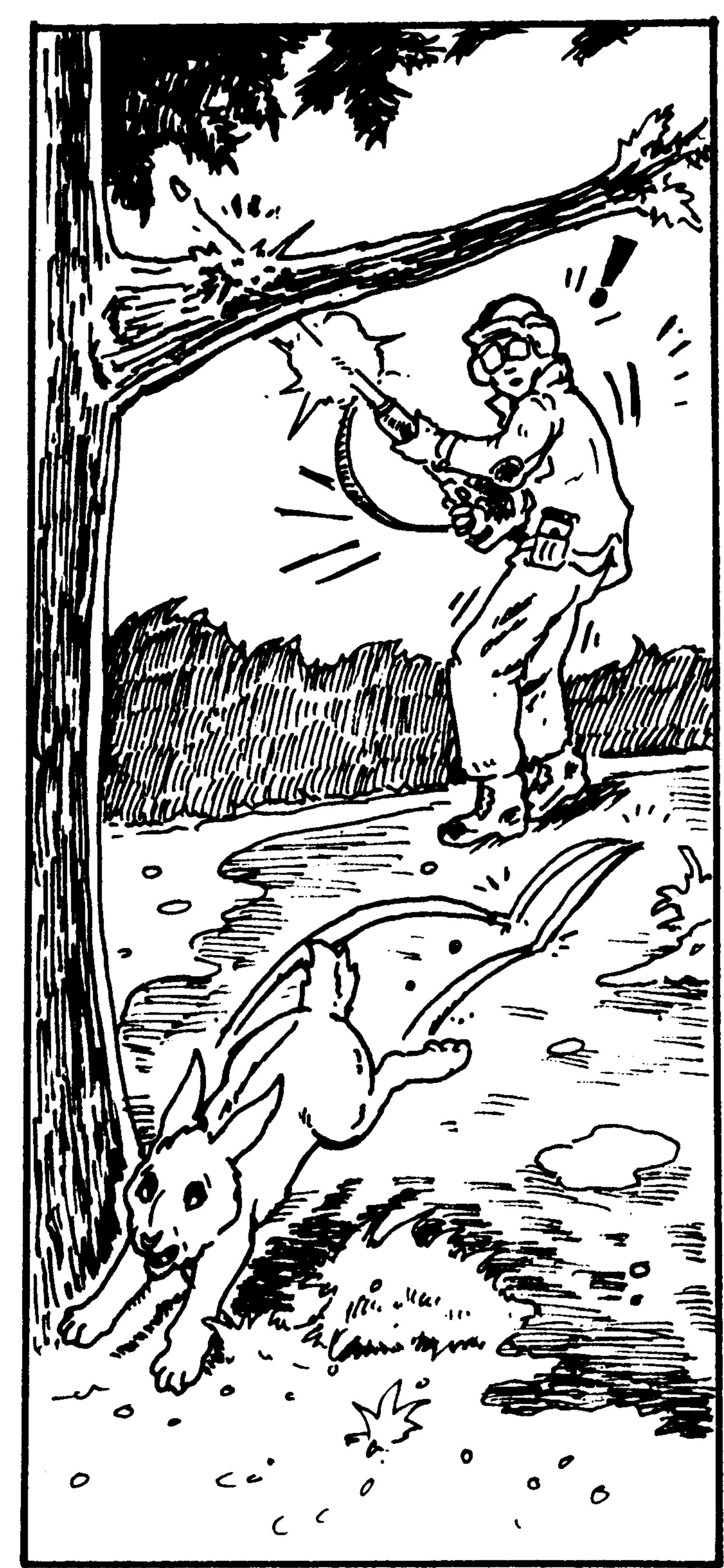








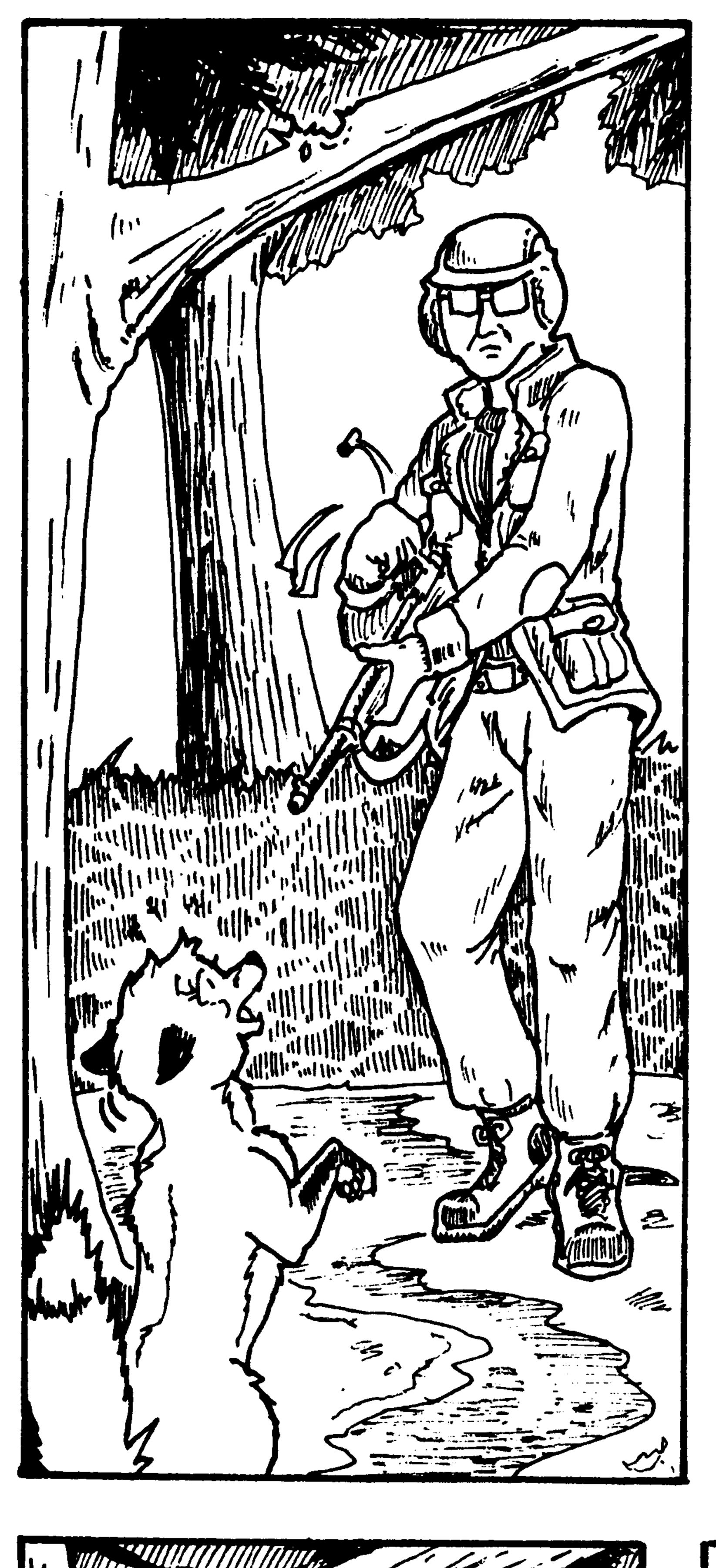






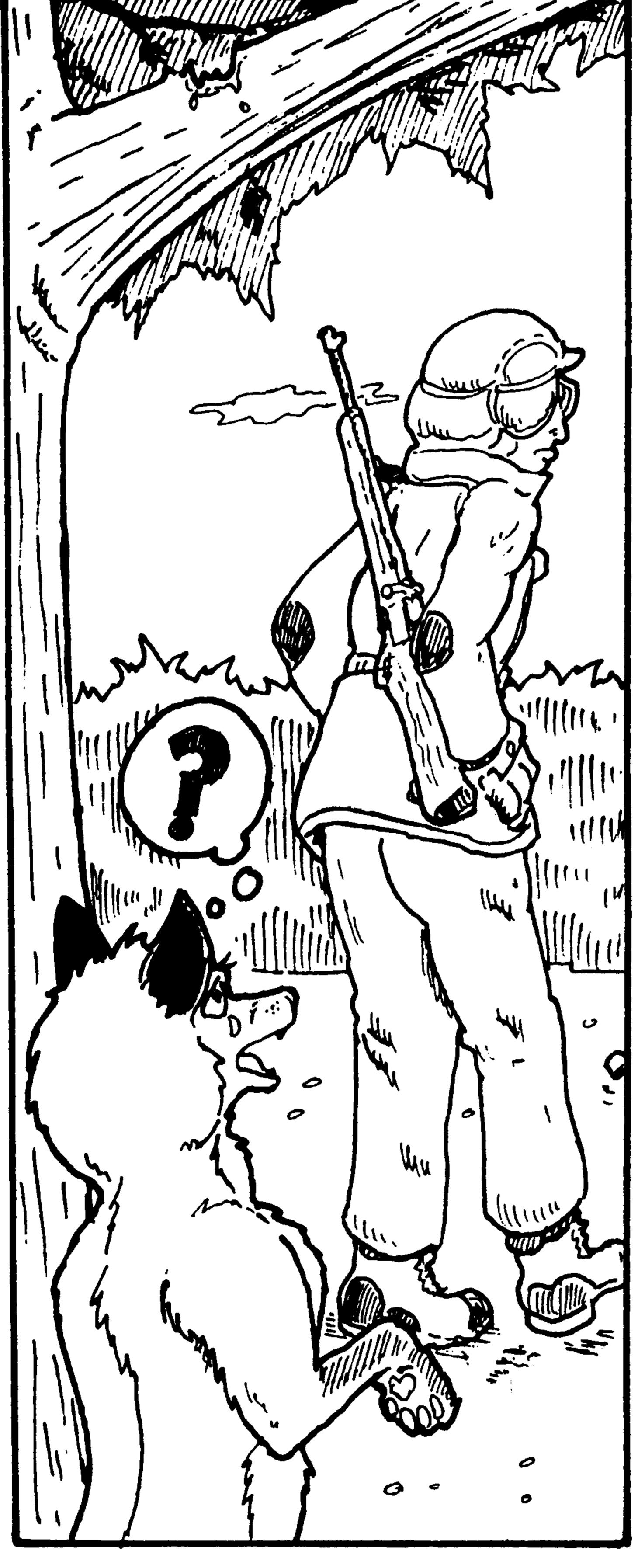












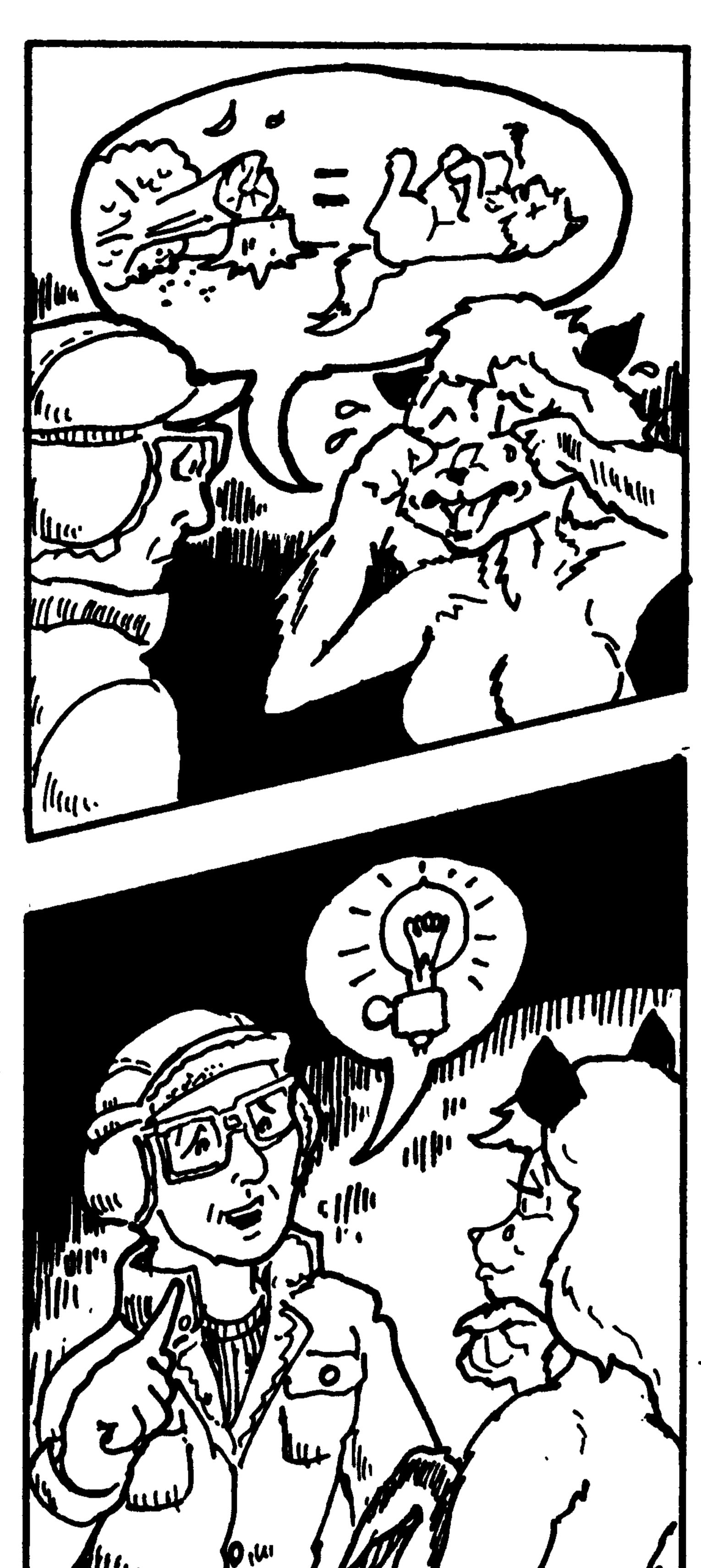




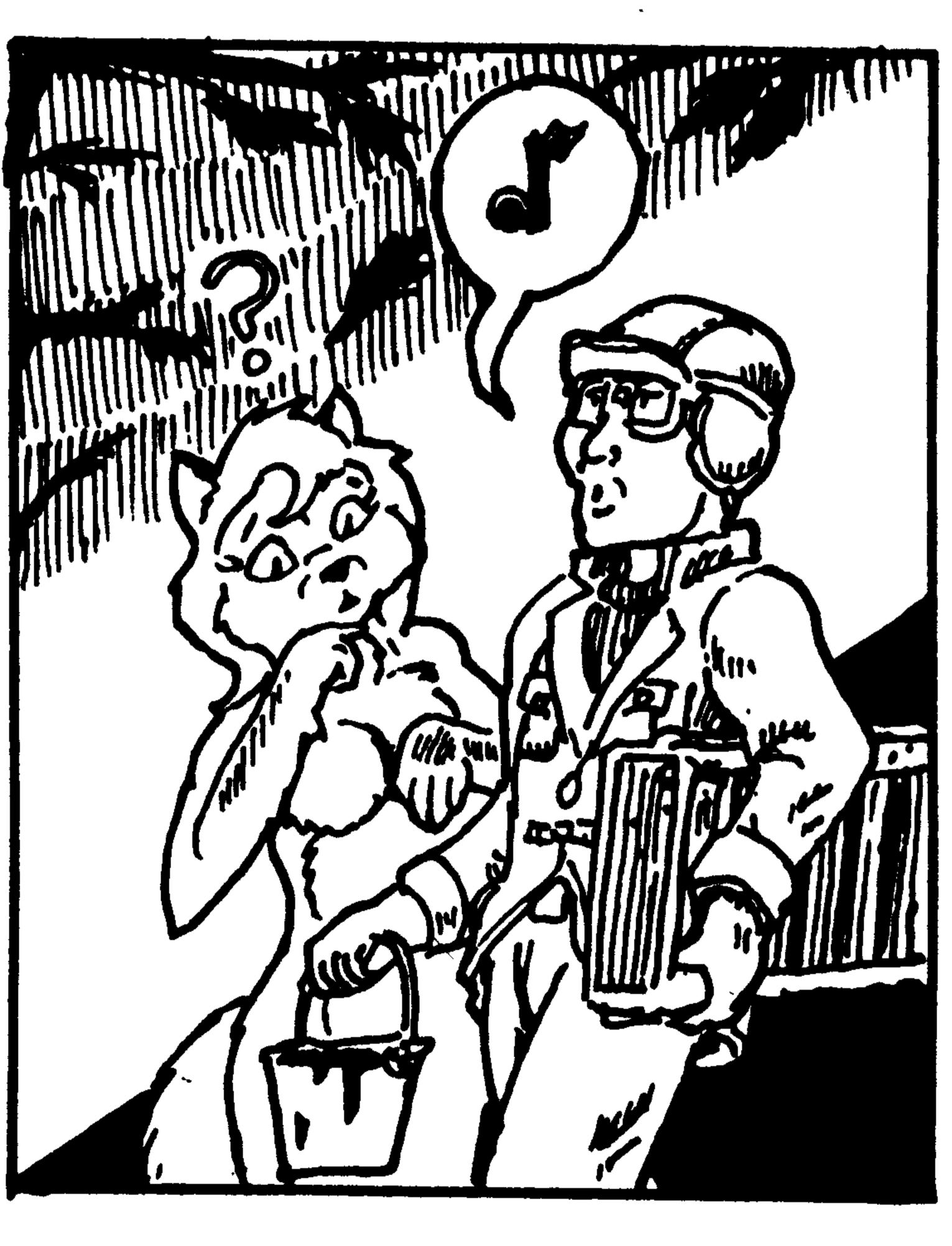








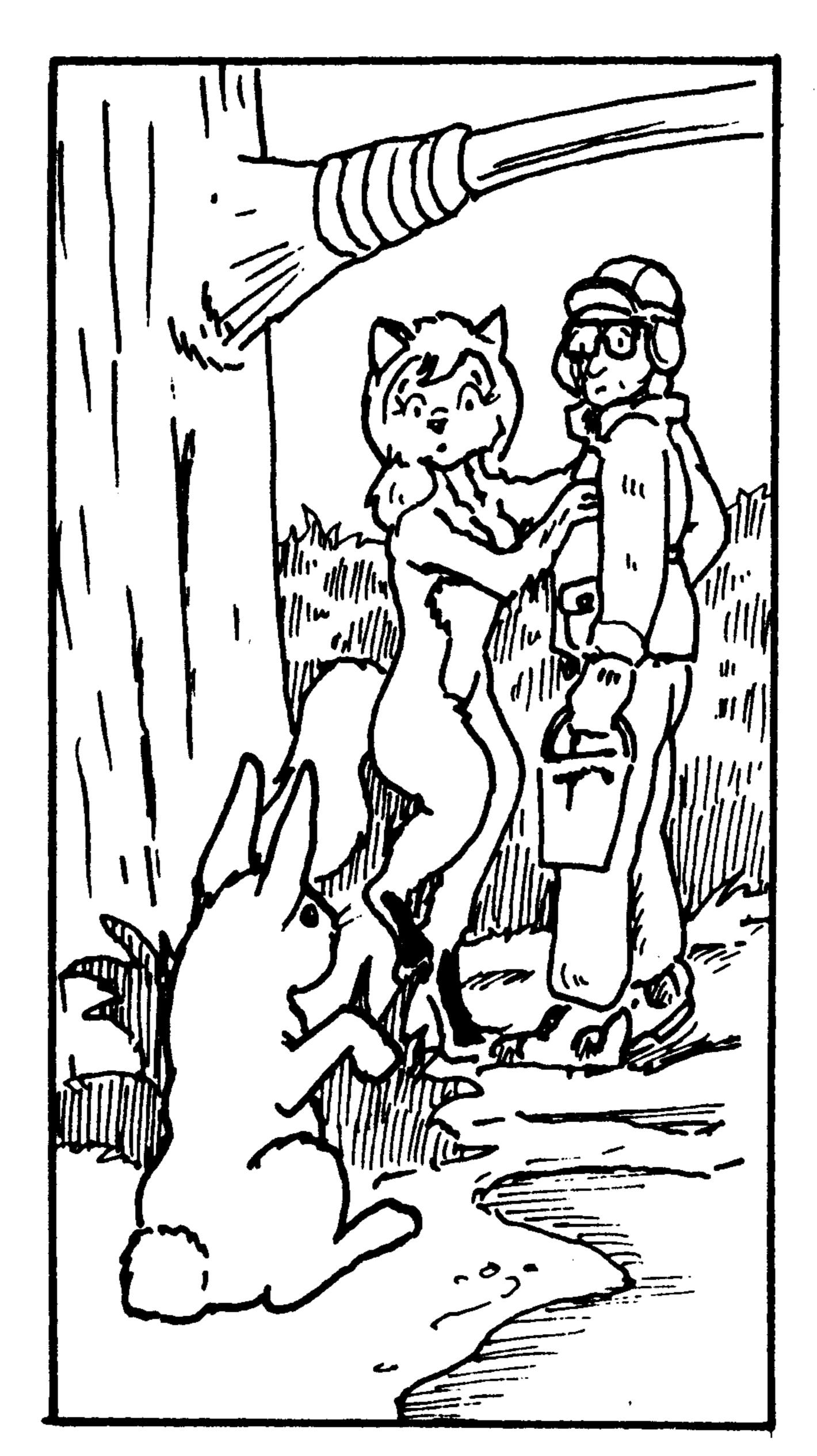




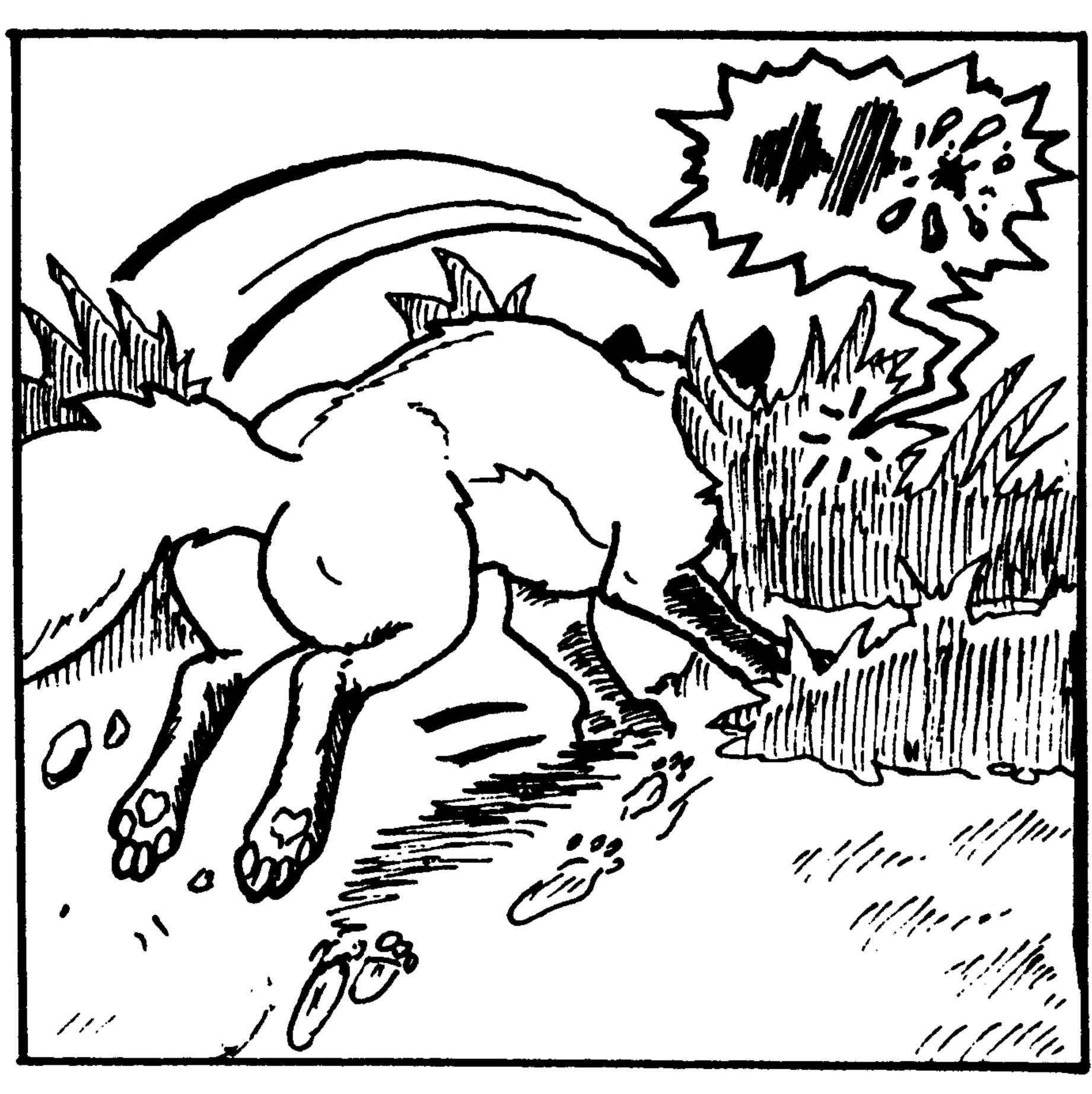




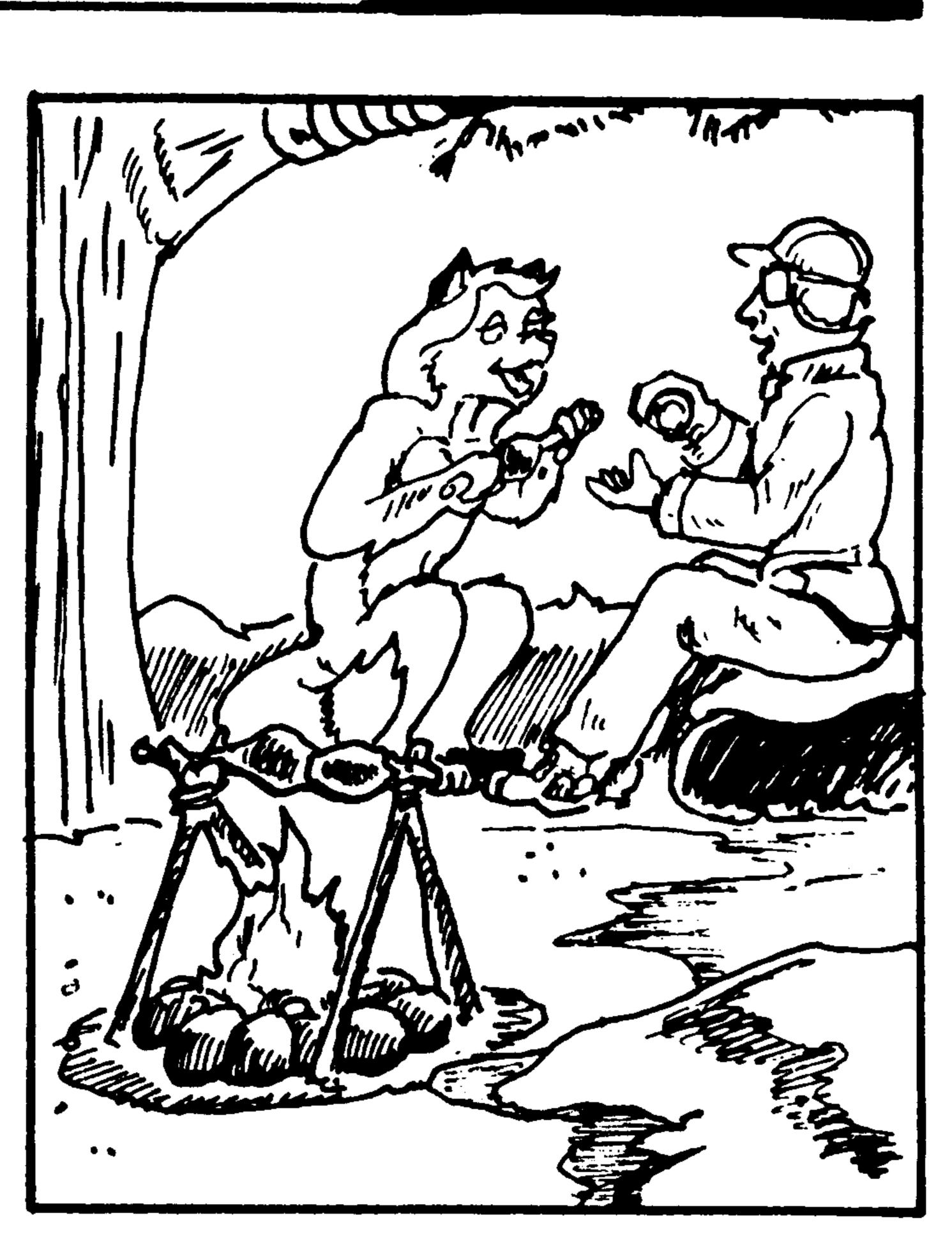






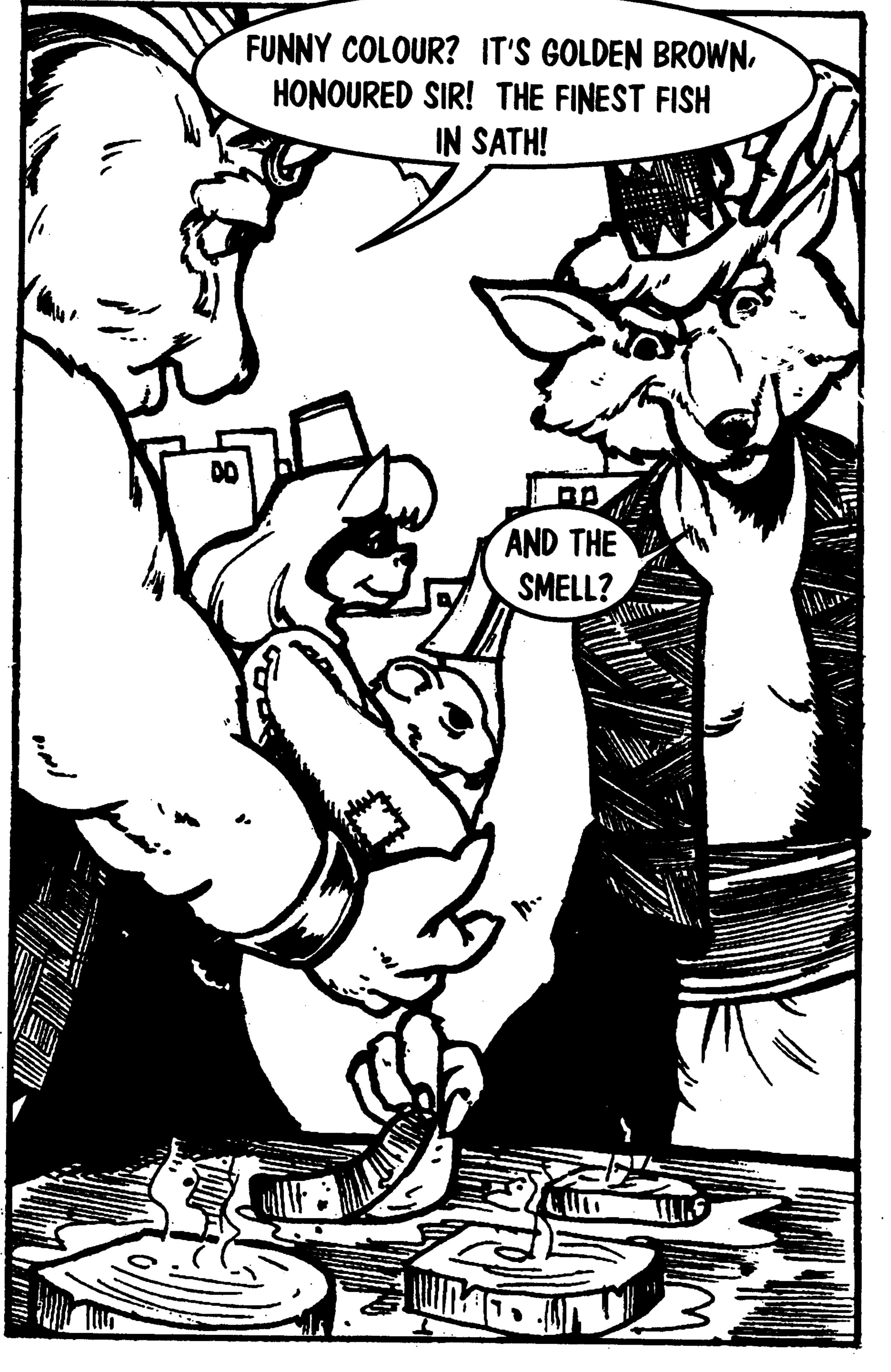








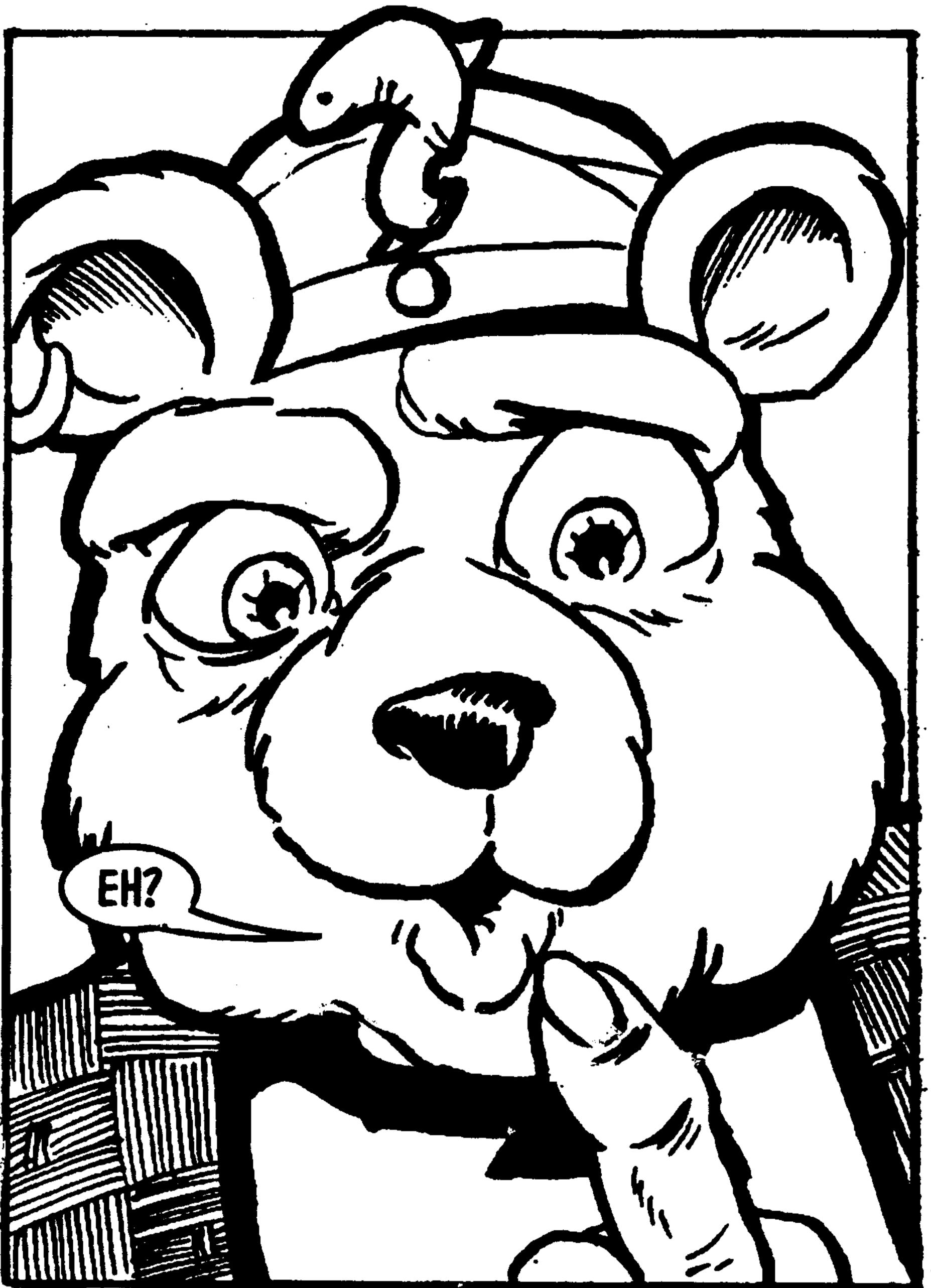




















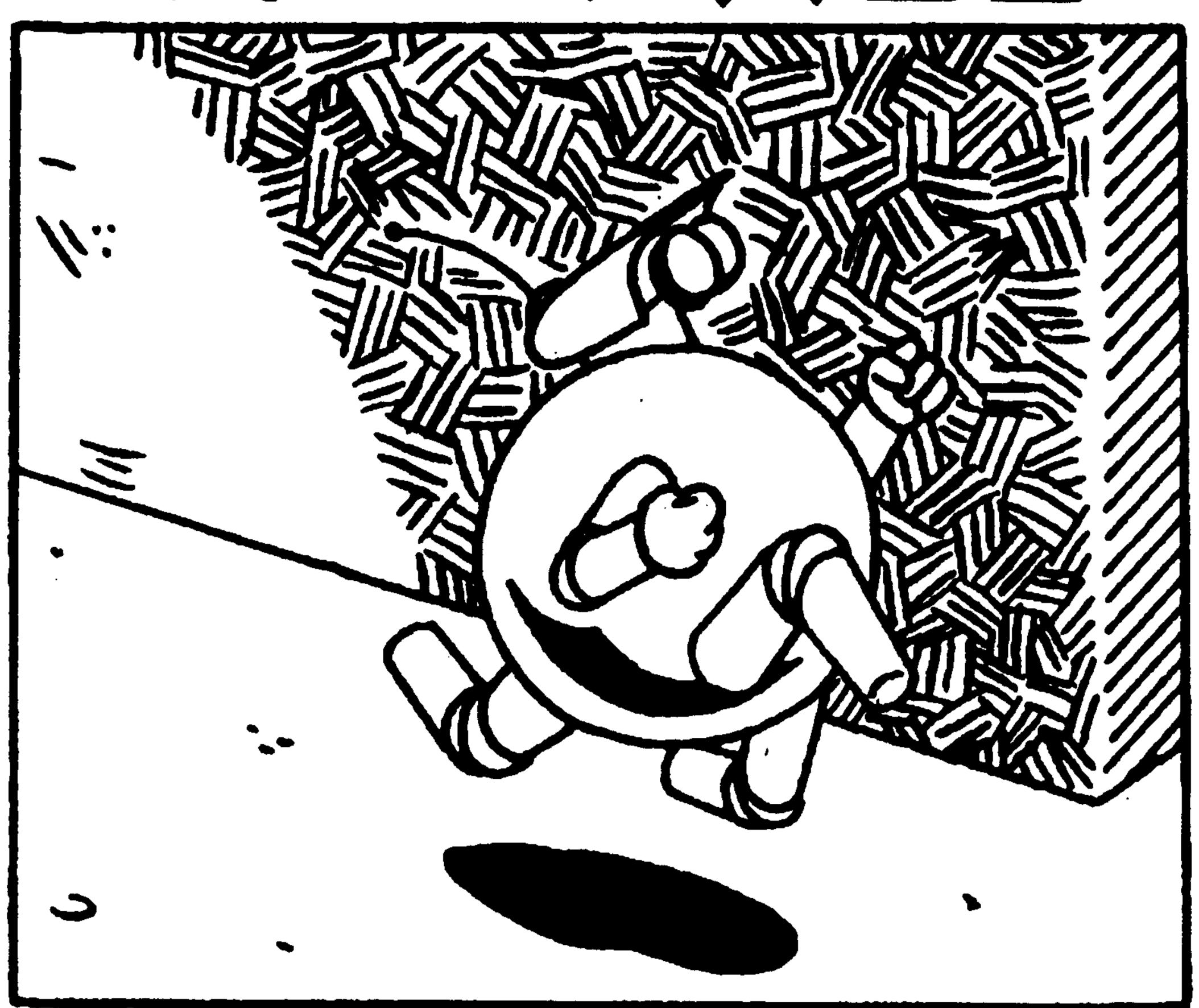
by Mike McMurry



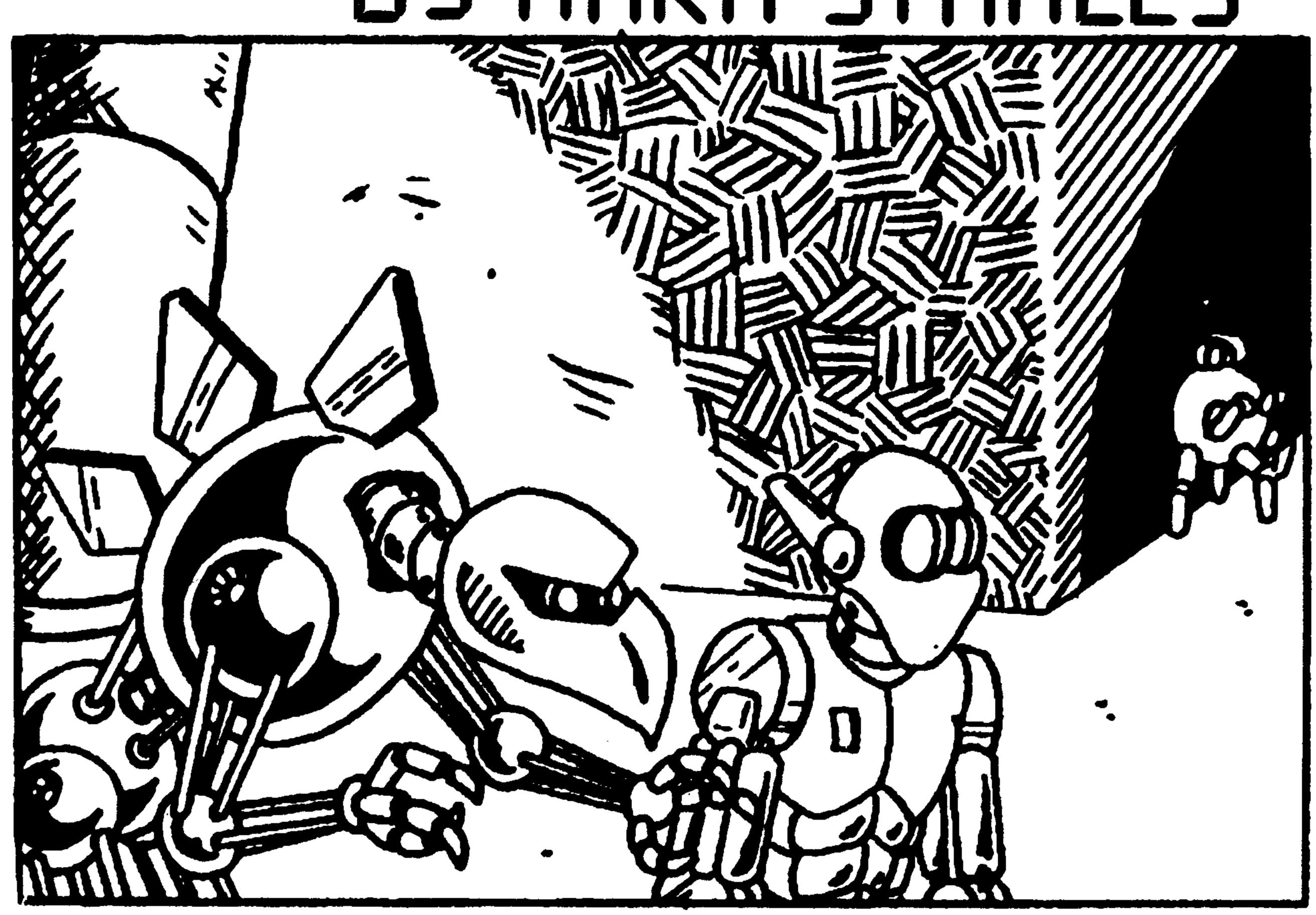






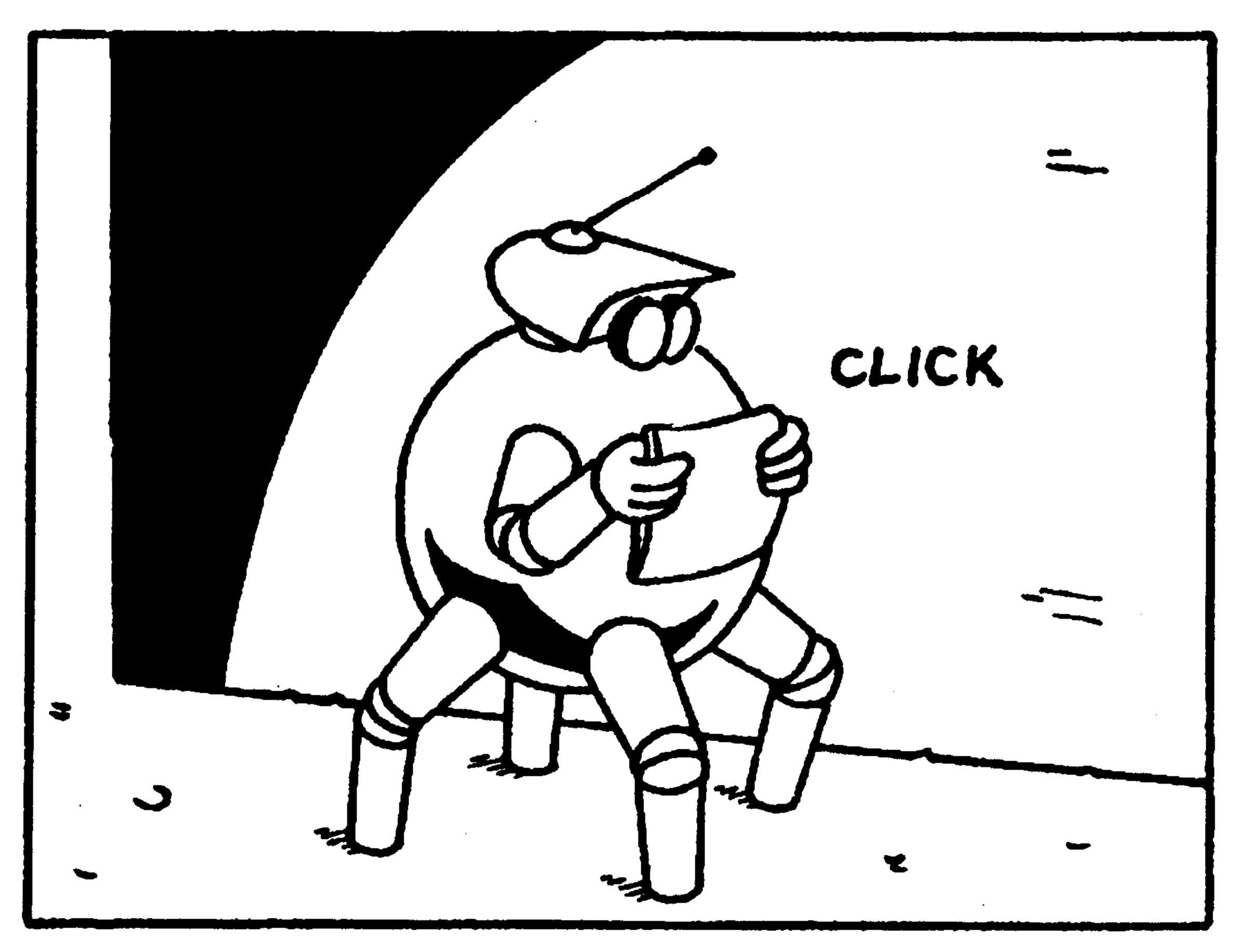


BY MARK STANLEY

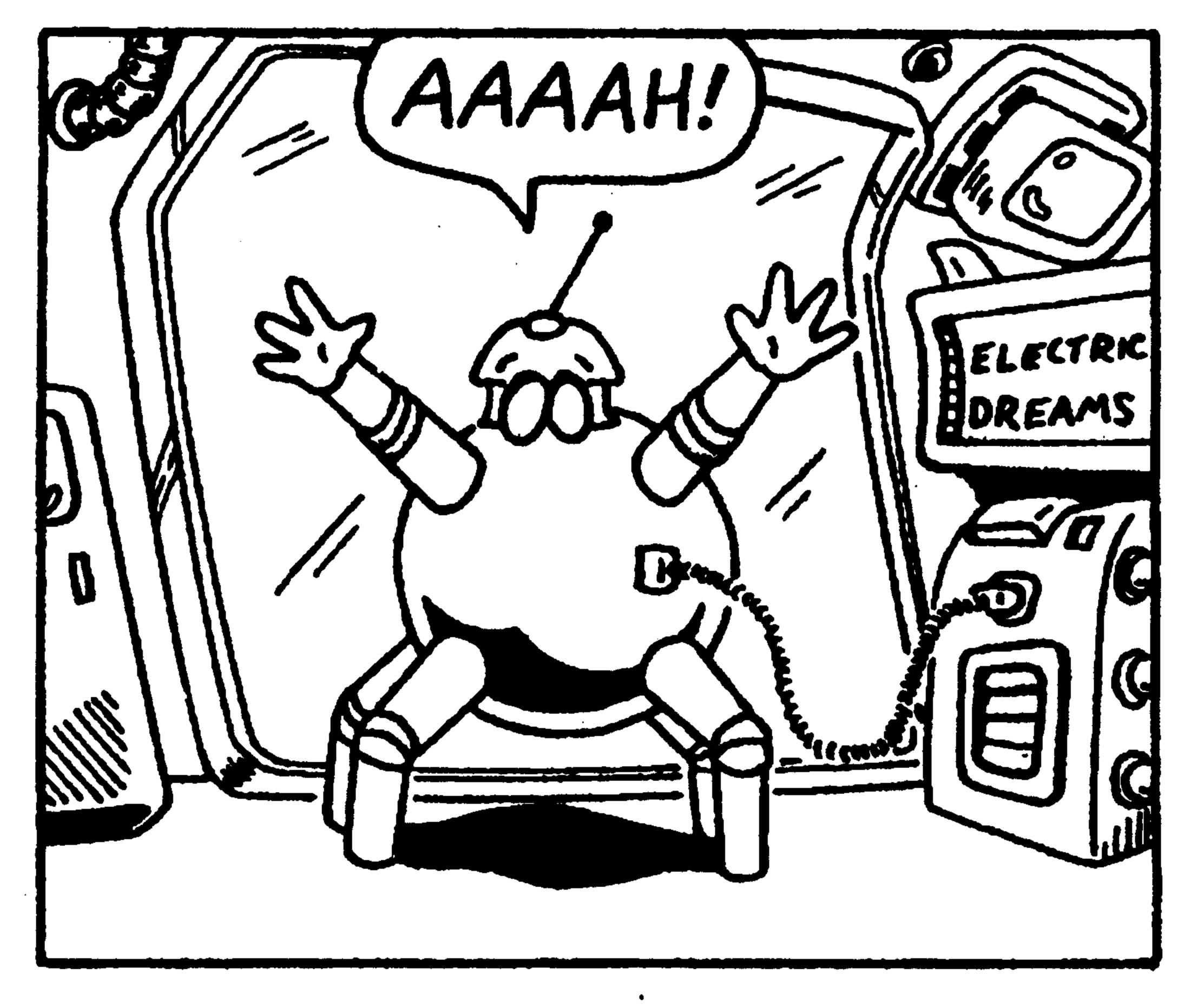


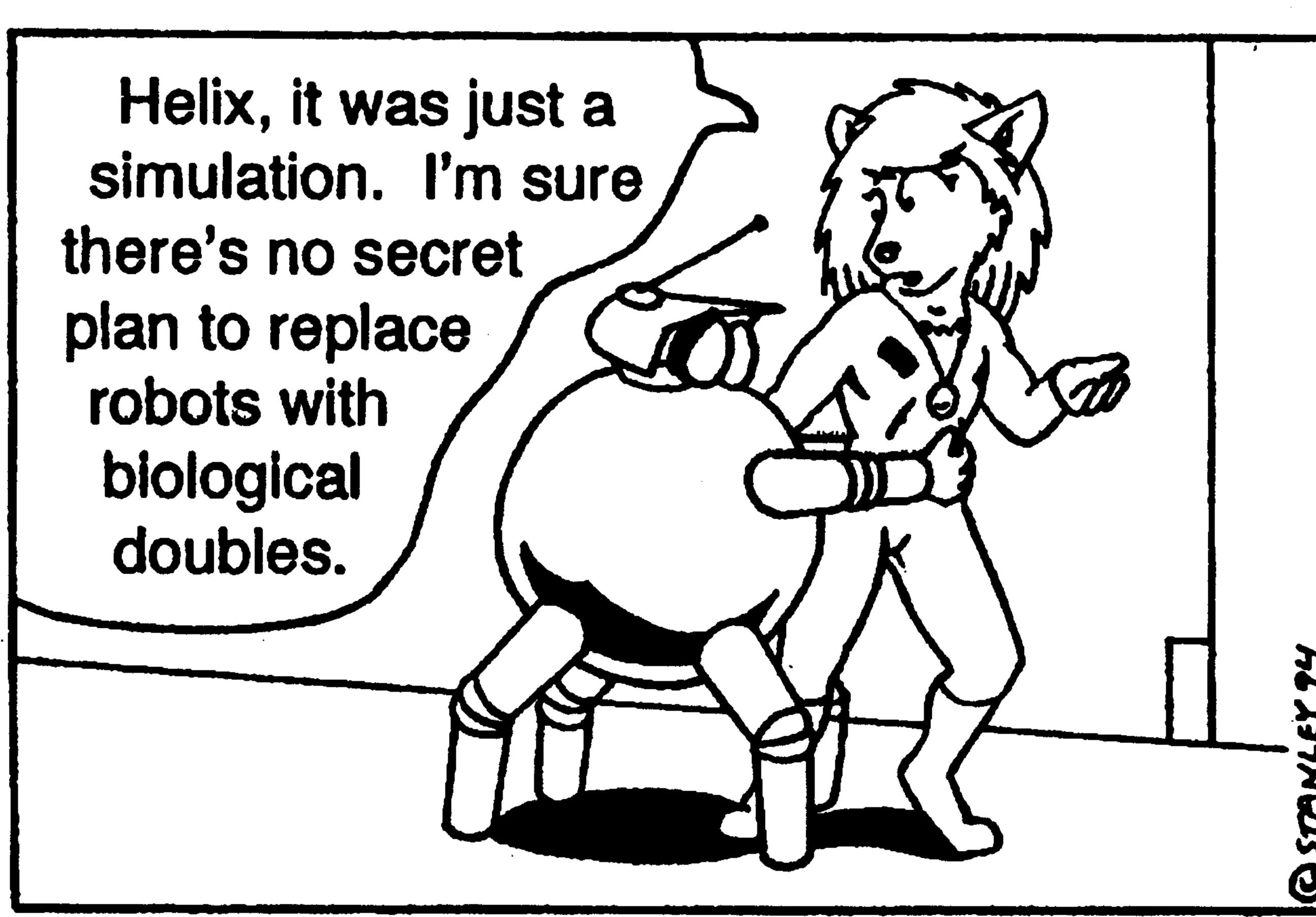












ANIMAL CRACKERS

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Or send e-mail to e.vick1@genie.geis.com

Fourth issue and here we slide into the summer months. Baseball is back in full swing, comic distributors are playing musical chairs, and ice cream trucks roam the streets once more. The convention season is underway; if you're looking for us, we'll be at San Diego this month, and at Confurence East late in the season.

This issue features the last of Darko Macan's *Sergei* stories for the foreseeable future. Darko continue to be much in demand writing Grendel stories for Dark Horse, but I'm sure we could convince him into doing a few more *Sergei*'s for us. What's the consensus among you readers out there?

Roy Pounds is back, not only with another new short story, but a cover to go with it. Roy's been musing over a possible sequel for "Shapeshifter" for a future issue.

We've got some interesting material coming up for the next few issues, with promises of stories from creators you haven't yet seen in these pages. Roy Pounds has a couple of more stories coming soon, and we've got at least one more contribution from Kjartan Arnorrsson. Donna Barr has revived her *Hader and the Colonel* strip, and we'll be running a chapter of it in issue 6, continuing the story from its last appearance in *Menagerie* #2.

Riley, who's done some war stories in the early issues of Antarctic's *Furrlough*, has turned in a martial-arts story for next issue. It's a kick-a** adventure of the Monkey Prince, with more tension and excitement than a round of Mortal Kombat.

Right around the bend are two serials: first up is *Frontiers*, a wartime tale of racial tensions between two allies. And lots of planes. Adrian Kleinbergen has been doing a knockout job on this story, and I don't think anyone will be disappointed. Watch for it to appear around about issue 7.

Later on, we'll jump back to the jungles for the opening chapters of the *Deeprock* saga, wherein a race of hyenas face off against their ancient enemies, the lions of the Savannah. (I've seen the preliminaries for this story; trust me, it's going to be *good!*)

Looking for a good furry/funny-animal fanzine to curl up with? Try one of these:

YARF! is, I believe, currently the longest running furry fanzine. I know most of you out there are already familiar with it, but for the sake of the few uninformed, you couldn't find a fanzine more lovingly puttogether. It features fan art, comic stories, reviews, and prose stories. Regular contributors include Watts Martin, Roz Gibson, Jim Groat, Chris Grant, Ken Pick, Fred Patten, Monika Livingstone, and many, many more. And among the regular features, you'll find Mark Stanley's Freefall and Kris Kreutzman's Robert & Katrina, which, of course you all know from these pages, right?

Issues *generally* go for about \$6, but it's best to write them for pricing information; send mail to them at: YARF!; P O Box 1299; Cupertino, CA; 95015-1299.

I'm not overly keen on plugging a competitor, but let me suggest *Arcana*, an independently published comic produced by T. S. Wells and Rob Clark. Three issues have been released so far; the story moves kind of slow, and the art is a bit imitative of Dave Sim. But it's an interesting read, and seems to be building towards bigger events. The story concerns the travels of two thieves, Foxglove (a vixen) and Flagg (a raccoon), who stumble onto something bigger than what they're used to.

This might not appeal to all furry fans, but I recommend it as being worth a look. I certainly wouldn't underestimate it as a good read. And remember: some of the best stories start out slow. \$2.25 per issue from 31 Oriole Cres; Grimsby, Ontario; L3M 3X3; Canada.

Speaking of furry fans — and I just know I'm gonna regret this — we're always happy to get fan art. If we like it enough, we'll wallpaper the letter pages with them. (Really.)

End of the page, end of the book. A special "halloo' to all the good folks on the GEnie Beastie Board! See you in sixty days!!

-Chuck Melville-

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